

AUDIO FEATURE INTERACTIONS

IN VOICE-OVER-IP

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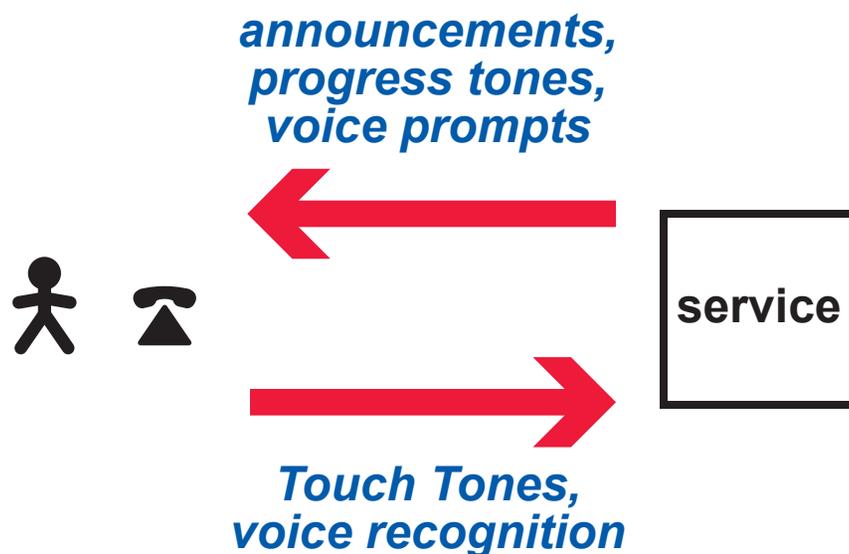
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AUDIO SIGNALING + FEATURE INTERACTION

WHAT IS IT?

Audio signaling is the use of the audio channel for user-interface purposes.

It is control signaling between the service and its user.



WHY DO WE (STILL) USE AUDIO SIGNALING?

- it is essential for interoperating with the circuit-switched telephone network, where there are no other extensible UI capabilities
- these devices are everywhere, and their UI is widely accepted
- audio UIs can be made hands-free, eyes-free, and very small



*currently,
most VoIP domains
are connected to each other
through the PSTN*

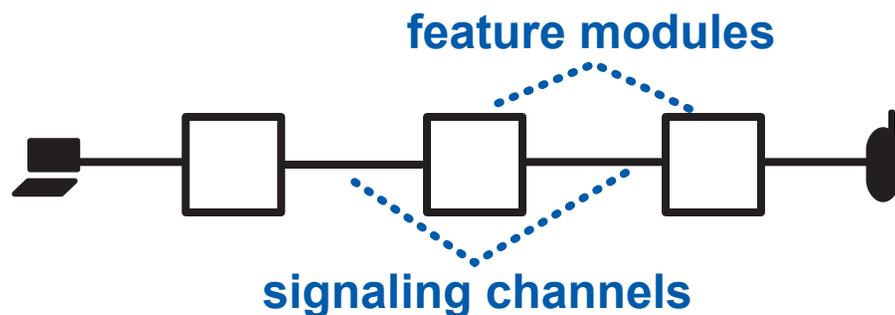
AUDIO SIGNALING + FEATURE INTERACTION

A **feature** is an increment of functionality.

To manage software complexity, we encapsulate features in software **modules**.

The inevitable by-product of **feature modularity** is **feature interaction**, because telecommunication features cannot be completely independent.

we assume a pipes-and-filters architecture that determines how features can interact



THE BEST WAY TO MANAGE FEATURE INTERACTION IS TO RELY ON COORDINATING PRINCIPLES

If every feature obeys the rules,

then the overall system behavior is . . .

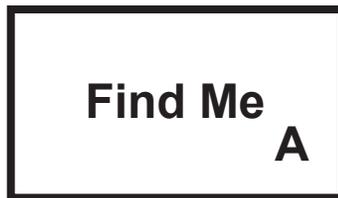
- predictable
 - manageable
 - desirable
- with some managing*

COORDINATING PRINCIPLES . . .

- are often applied locally
- are a cheap and easy solution to problems
- are a valuable source of domain knowledge
- help to simplify the software

COORDINATING PRINCIPLE: SEPARATE OUTCOME FROM MEDIA CONTROL

Alice has a personal address A
with a Find Me feature



Alice will participate in a
conference call at 2 p.m., asks to
be called at A



at 2 p.m. . . . Conference Server calls A

Find Me begins to search for Alice

"Please wait while I locate Alice
for you."

Find Me plays music

*the call is
answered
(but not by
a person)*

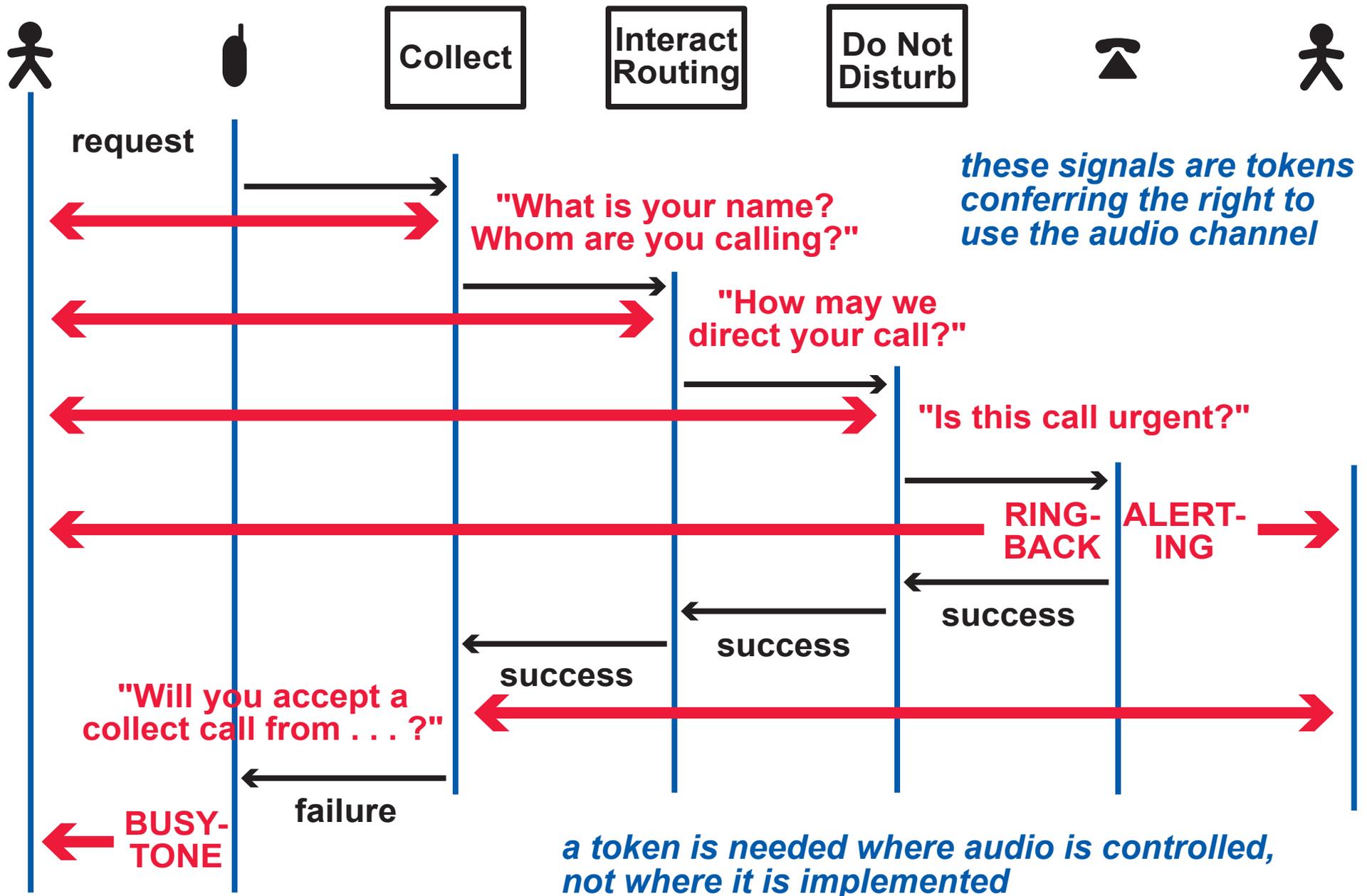
"Your conference is in progress.
Please enter your PIN."

"Your conference is in progress.
Please enter your PIN."

this **BAD FEATURE INTERACTION**
occurs because the signals used to
set up an audio channel are interpreted
by the **Conference Server** as a successful
outcome to the search for Alice

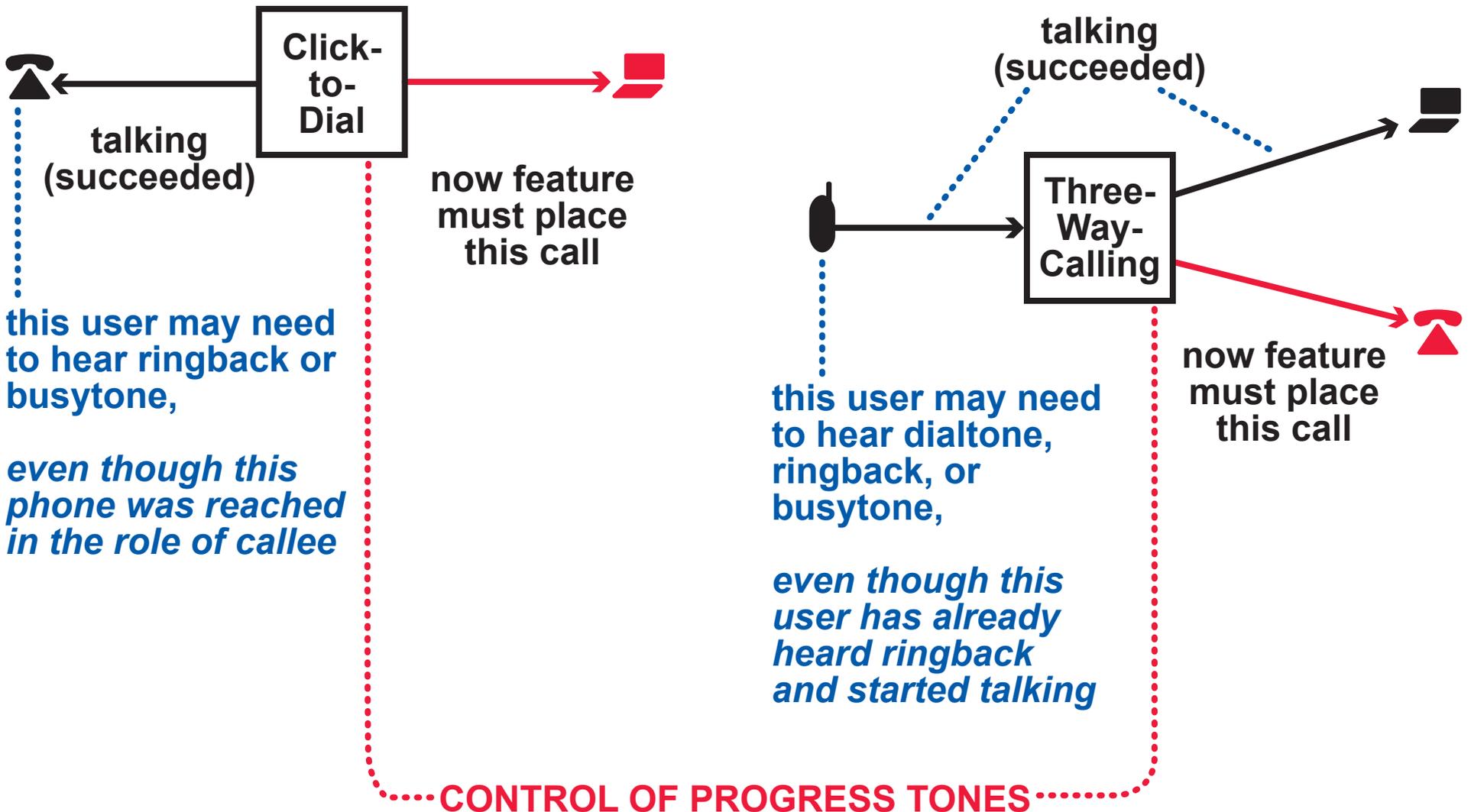
Conference Server disconnects

COORDINATING PRINCIPLE: USE REQUEST/OUTCOME SIGNALS AS TOKENS



COORDINATING PRINCIPLE:

**IF A FEATURE ADDS A CALL AFTER SUCCESS,
THE FEATURE MUST SUPPLY THE USER INTERFACE**



SUMMARY OF COORDINATING PRINCIPLES

- Separate outcome from media control.

*prevents miscommunication
between features*

- Use request/outcome signals as tokens.

prevents audio contention

- If a feature adds a call after success, the feature must supply the user interface.

*ensures that there will be a user
interface to what is happening*

HOW DO WE IMPLEMENT THEM IN SIP?

*SIP does not make this
distinction, at least not for
multiple features*

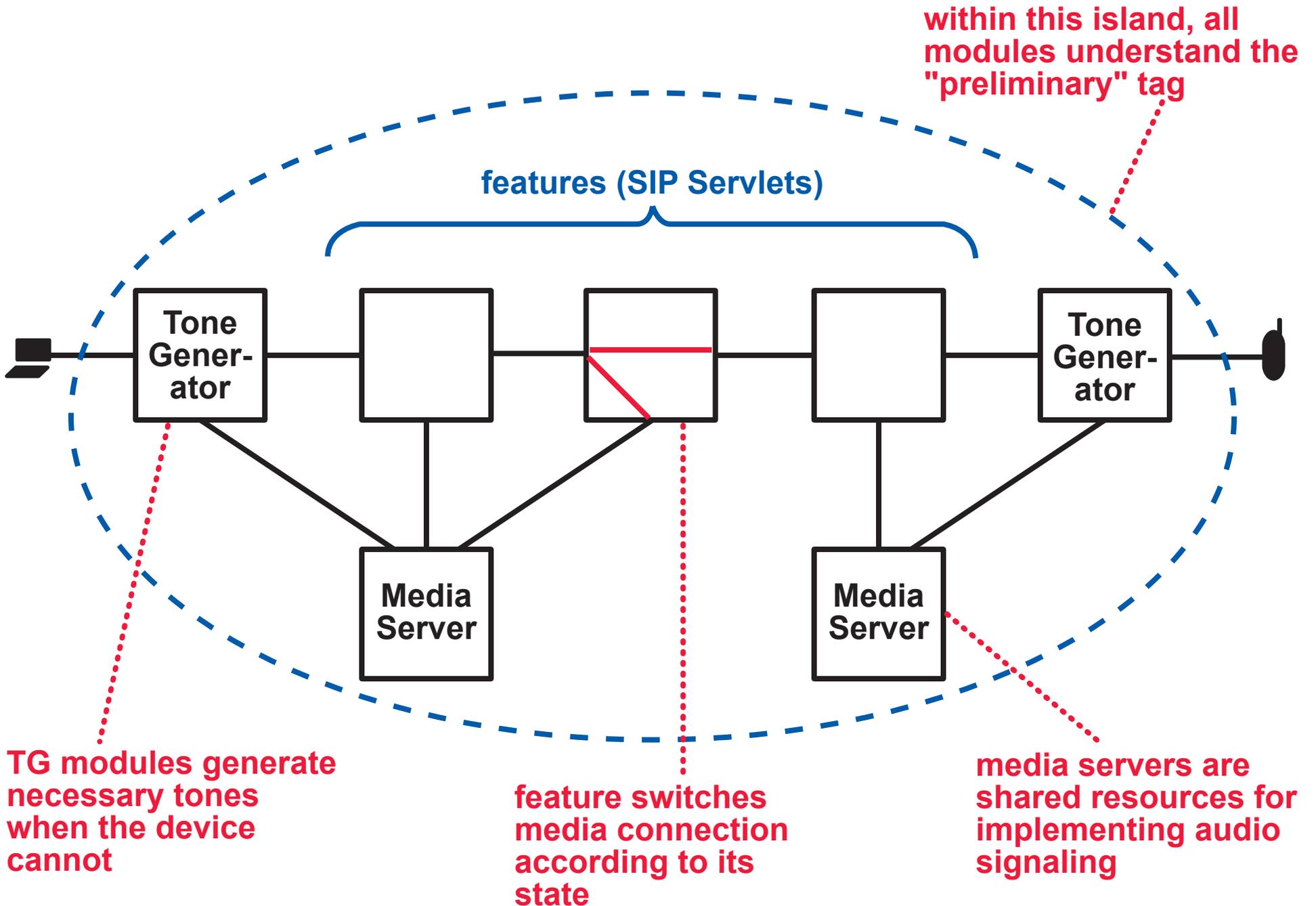
use a "preliminary" tag on SIP
messages that control media but
do not indicate success

programming conventions, based
on the distinction between media
control and outcome

*devices cannot generate these
progress tones, because
SIP does not allow it*

use tone-generator modules and
"info" signals

IMPLEMENTATION ARCHITECTURE



THE GOOD NEWS: THIS REALLY WORKS!

we used these techniques to implement
the advanced features of AT&T's
CallVantageSM VoIP service

they are completely compatible with 3261 SIP

SOME BAD NEWS

**IT IS REALLY DIFFICULT TO PROGRAM
THESE FEATURE MODULES**

they are highly concurrent B2BUAs

the modules must work correctly in any
context, so they make no assumptions
about what other system components
are doing

MORE GOOD NEWS

our forthcoming high-level language
StratoSIP automates all the difficult
concurrent programming

StratoSIP offers a combination of
declarative and sequential programming

the **StratoSIP** team:

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Hal Purdy
Tom Smith
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